

Jessica Gondek
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Curriculum Vitae
Educational Background

M.F.A. Washington University, Saint Louis, MO, 1992. (Terminal Degree)
B.F.A. The School of the Art Institute of Chicago, IL, 1990.

Teaching Experience

2002- Present Associate Professor, Loyola University Chicago, IL. (Tenured 2002)
1996- 2002 Assistant Professor, Loyola University Chicago, IL.
1993-1996 Assistant Professor, Southwest Texas State University, San Marcos, TX.
1992-1993 Visiting Assistant Professor, Carnegie Mellon University, Pittsburgh, PA.

External Grants and Fellowships

2002 The Pollock-Krasner Foundation, Artist Grant, New York City, NY.
Illinois Arts Council, Special Assistance Grant, Solo Exhibition Publication, Butler
Institute of American Art Beecher Center, Youngstown, OH.
1999 Graham Foundation for Advanced Studies in the Fine Arts, Artist Grant, Chicago, IL.
1994 Mid-America Arts Alliance-National Endowment for the Arts, M-AAA/NEA Fellowship
Award.

University Sponsored Research Grants

2013-2014 Paid Leave-Sabbatical Award 2013-14, Full Year, Loyola
University Chicago, IL.
2008 Paid Leave-Sabbatical Award Fall 2008, Loyola University Chicago, IL.
2003-2004 Paid Leave-Sabbatical Award 2003-2004 Full Year, Loyola
University Chicago, IL.
**2008, 2006, 2002,
and 1997** Summer Stipend Award, Loyola University, Chicago, IL.
**2013,2011, 2008,
2006, 2002, 2000,
1998 and 1997** Research Support Grant, Loyola University, Chicago, IL.
1995 and 1994 Faculty Research Enhancement Grant, Southwest Texas State University, San
Marcos, TX.

University Fellowship and Scholarship Awards for Degree Work

- 1990** Stanley L. and Lucy M. Lopata Fellowship, MFA Program, Washington University, St. Louis, MO.
John Forester Traveling Fellowship, Funded Summer Travel to Australia 1990, The School of the Art Institute of Chicago, IL.
- 1988** The School of the Art Institute of Chicago, BFA Program Merit Scholarship, Chicago, IL.
- 1987** Alliance of Independent Colleges of Art, A.I.C.A. Grant, Center for Creative Studies, College of Art and Design, Detroit, MI.

Artist Residency Awards

- 2008** Artist in Residence, Can Serrat International Art Center, El Bruc, Spain.
- 2006, 2004, 2003, 2002, and 2000** Artist in Residence, Frans Masereel Center, Kasterlee, Belgium.
- 2003** Artist in Residence North Dakota State University, Printmaking Education and Research Studio, "PEARS" Program, Fargo, ND.
- 2002** Artist in Residence, Beecher Center, Butler Institute of American Art, Youngstown, OH.
- 1997** Artist in Residence, Cite Internationale des Arts Residency Program, Paris, France.
Artist in Residence, Tamarind Institute, Albuquerque, NM.

Awards and Honors from Competitive Exhibitions

- 2011** UMKC National Print Biennial Exhibition 2011, University of Missouri Kansas City Art Gallery, Kansas City, MO, 2nd Place Juror's Award.

Prints USA 2011 National Print Biennial, Springfield Art Museum, Springfield, MO, Juror's Award.
- 2009** Thirty-Third Beverly Art Competition and Exhibition, Regional Juried Competition, Beverly Art Center, Chicago, IL, Honorable Mention.
- 2008** Thirty-Second Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College Art Museum, Rock Island, IL, Bernice and Stanley Harris Painting Award.
- 2006** First Impressions, Regional Juried Exhibition, Prairie State College, Christopher Art Gallery, Chicago Heights, IL, Honorable Mention.
- 2005** Auburn Works on Paper, National Juried Exhibition, Auburn Art Association, Auburn, AL, Honorable Mention.
Americas 2000: Paper Works, National Juried Exhibition, Northwest Art Center, Minot State University, Minot, ND, Collections Purchase.
- 1997** Annual Mid-Michigan Exhibition, Midland Center for the Arts, Midland, MI, Honorable Mention.
- 1995** Great Plains National, Fort Hays State University, Hays, KS, Honorable Mention.
- 1994** Great Plains National, Fort Hays State University, Hays, KS, Honorable Mention.

Awards and Honors from Competitive Exhibitions Continued

- 1993** 66th Regional, Muskegon Museum of Art, Muskegon MI, Old Kent Bank Merit Award.
25th Washington and Jefferson National Painting Exhibition, Washington PA, Honorable
Mention.
Longview Art Museum, Longview, TX, Exhibit Award, 3-Person Exhibition.
- 1992** All Michigan/ All Media, Krasl Art Center, St. Joseph, MI, Honorable Mention.
- 1991** 33rd Annual Mid-Michigan Exhibition, Best of Show Award.
- 1990** 55th Tri Kappa Regional Artists Exhibition, Fort Wayne, IN, Best of Show and Purchase Award.
- 1989** 31st Annual Mid-Michigan Exhibition, Midland, MI, Honorable Mention.

Selected Solo Exhibitions

- 2017** Up-coming Solo Exhibition, A.I.R. Gallery, Brooklyn New York, NY.
- 2016** Enterprising Machines, Solo Exhibition, Robert T. Wright Gallery, College of Lake County,
Grayslake, IL.

Recent Drawings, Solo Exhibition, ARC Gallery and Educational Foundation, Chicago, IL.
- 2015** Enterprising Machines, ARC Gallery and Educational Foundation, Chicago, IL.
- 2014** Ecstatic Technology, Solo Exhibition, ARC Gallery and Educational Foundation,
Chicago, IL.
- 2012** Mainspring, Solo Exhibition, ARC Gallery and Educational Foundation,
Chicago, IL.

Solo Exhibition, Harold Washington Library Center, Chicago Public Library, Chicago IL.
- 2011** Cross Currents, Solo Exhibition, Beverly Art Center, Atrium Theatre Gallery, Chicago, IL.
- 2010** Solo Exhibition, Loyola University Museum of Art, Harlan J. Berk Ltd. Gallery, Chicago, IL.

Solo Exhibition, McHenry County College, Crystal Lake, IL.
- 2009** Solo Exhibition, Imperfect Models: Paintings and Prints by Jessica Gondek, Northern Illinois
University Art Museum, DeKalb, IL.

Solo Exhibition, Saginaw Valley State University, University Center, MI.
- 2008** Solo Exhibition, Aurora Public Art Commission, David L. Pierce Art and History Center, Aurora,
IL.
- 2006** Solo Exhibition, Abdijhoeve Ten Bogaerde Cultural Center, Koksijde, Belgium.
- 2002** Solo Exhibition, Negotiating Technology, Beecher Center, Butler Institute of American Art,
Youngstown, OH.

Selected Solo Exhibitions Continued

- 2001** Solo Exhibition, Nicor Gas, Northwest Cultural Council, Corporate Gallery, Rolling Meadows, IL.
- 2000** Three Dimensional Paintings, Solo Exhibition, Weaver Gallery, Bethel College, Mishawaka, IN.
Solo Exhibition, Worthington Arts Council Gallery, Worthington, OH.
- 1998** Memory, Machines, and Modern Life, Solo Exhibition, Moreau Galleries, Saint Mary's College, Notre Dame, IN.
Solo Exhibition, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL.
- 1997** Machine Dreams, Solo Exhibition, Kishwaukee College, Malta, IL
- 1996** Abstract Concerns, Solo Exhibition, Women and Their Work Gallery, Austin, TX.
- 1995** Solo Exhibition, Gallery De Meulenaere-Lefevere, Oostduinkerke, Belgium.
- 1994** Recent Computer Sketches, Solo Exhibition, Quincy University, Quincy, IL.
Paint and Computer, Solo Exhibition, Lowell area Art Center, Lowell, MI.
- 1992** Solo Exhibition, The Gallery, University City Library, University City, MO.

Selected Group and Invitational Exhibitions

- 2016** World Building Exchange Portfolio, Southern Graphics Council International Conference, PNCA Collaboration Design Gallery, Portland, OR.
- 2015** Associate Members Group Exhibition, Phoenix Gallery, New York, NY.
23rd Annual Friends Exhibition, Ceres Gallery, New York, NY.
Evanston Art Center, Works From Around Our State, Invitational Group Exhibition, Evanston IL.
Urban Threads, Members Group Exhibition, ARC Gallery and Educational Foundation, Chicago, IL.
Luma at Ten Greatest Hits, Group Exhibition, Loyola University Art Museum, Chicago, IL.
- 2014** Here We Are, Phoenix Gallery Group Exhibition, New York, NY.
Square, Red Head Gallery International Group Exchange Exhibition with ARC Educational Foundation Chicago, Toronto, Canada.
Square, Members Group Exhibition, ARC Gallery and Educational Foundation, Chicago, IL.
Two Person Exhibition, Quad City Arts Council Gallery, Rock Island, IL.
Associate Members Group Exhibition, Phoenix Gallery, New York, NY.

Selected Group and Invitational Exhibitions Continued

- 2013** Associate Members Group Exhibition, Phoenix Gallery, New York, NY.
ARC 1973-2013, 40th Anniversary Exhibition, ARC Gallery and Educational Foundation, Chicago, IL.
Approaching 40, Members Group Exhibiton, ARC Gallery and Educational Foundation, Chicago, IL.
- 2012** Innovations, International Juried Competition, Dowd Gallery, State University of New York, Cortland, NY.
New to the Collection, Group Exhibition, Northern Illinois University Art Museum, DeKalb, IL.
Re/Invention, Invited Group Exhibition, ARC Gallery and Educational Foundation, Chicago, IL.
September Group Exhibition, Phoenix Gallery, New York, NY.
BLOX, Members Group Exhibition, ARC Gallery and Educational Foundation, Chicago, IL
Beyond the Classroom, Faculty Exhibition, Ralph Arnold Annex, Chicago, IL.
- 2011** First International Printmaking Triennial of ULUS, Pavillion Cvijeta Zuzorick, Belgrade, Serbia.
Two Person Exhibition, Galesburg Civic Art Center, Galesburg, IL.
- 2010** Buckham Gallery, Take Place, Invitational Group Exhibition, Flint, MI.
Beyond the Classroom, Faculty Exhibition, Ralph Arnold Annex, Chicago, IL.
- 2009** Fountain Street Church, Keeler Gallery, ArtPrize International Art Competition, Grand Rapids, MI.
- 2008** Secret Lives Revealed, Faculty Exhibition, Crown Gallery, Loyola University, Chicago, IL.
- 2007** Trappings, Works by Jessica Gondek, Matthew Litteken, Catherine Wiesener, Parkland College Art Gallery, Champaign, IL.
- 2006** Faculty Exhibition, Loyola Museum of Art, Loyola University, Chicago, IL.
- 2005** Two Person Exhibition, Color Music, Kemp Center for the Arts, Wichita Falls, TX.
- 2004** Against Tradition: Trends in Contemporary Printmaking, Indiana State University, Terre Haute, IN.
Faculty Exhibition, Crown Gallery, Loyola University, Chicago, IL.
- 2003** Technology in Art Show, Washington and Jefferson College, Olin Fine Arts Center, Washington, PA.

Selected Group and Invitational Exhibitions Continued

- 2002** Faculty Exhibition, Crown Gallery, Loyola University, Chicago, IL.
Frans Masereel Center Jubilee Year (1972-2002) Invitational Group Exhibition, Kasterlee, Belgium.
Two Person Exhibition, Abdijhoeve Ten Bogaerde, Kosijde, Belgium.
- 2000** Surface Impressions Group Exhibition, Ukrainian Institute of Modern Art, Chicago, IL.
Loyola Women in the Arts Exhibition, Crown Gallery, Loyola University, Chicago, IL.
- 1999** Faculty Exhibition, Crown Gallery, Loyola University, Chicago, IL.
- 1998** Invitational Drawing Show, Overbrook Gallery, Muskegon College, Muskegon, MI.
Modern Wonders, Two Person Exhibition, Gallery Northwest, Indiana University Northwest, Gary, IN.
- 1997** City Scenes and Spirits, Group Exhibition, Northwestern University Settlement House, Chicago, IL.
Faculty Exhibition, Crown Gallery, Loyola University, Chicago, IL.
- 1996** Permutations, Circa Gallery, Chicago IL.
- 1995** Abstract Concerns, Two Person Exhibition, Wichita Falls Art Museum, Wichita Falls, TX.
Four Person Exhibition, Survey of Abstraction, Krasl Art Center, St. Joseph, MI.
Invitational Award Winners-3 Person Exhibit, Longview Art Museum, Longview, TX.
Annual Faculty Exhibition, Southwest Texas State University, San Marcos, TX.
- 1993** Two Person Exhibition, Midland Center for the Arts, Midland, MI.
Group Exhibition, Pittsburgh Cultural Art Center, Pittsburgh, PA.
Annual Faculty Exhibition, Southwest Texas State University, San Marcos, TX.
- 1992** Columbus Creative Art Center, 2-Person Exhibition, Columbus, OH.
Hewlett Gallery, Group Exhibition, CMU Visiting Faculty, Pittsburgh, PA.
De Zandloper, Cultureel Centrum, 2-person Exhibition, Brussels, Belgium.
Anto Diez Museum, 2-person Exhibit, De Haan, Belgium.
- 1989** Tangent Plane, Europe-USA, Cultureel Centrum Berchem, Antwerpen, Belgium.

Selected Juried Group Exhibitions 2002 to Present

2016 Beyond Rosie the Riveter: Women and Work , Women's International Juried Art Exhibition, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL. Jurors: Judy A. Langston, Curator and Kathleen Carot Women's and Gender Studies Coordinator Oakton Community College.

74th Rockford Midwestern Biennial 2016, Rockford Art Museum, Rockford IL.
Juror: Sarah Krepp, Professor Emeritus and Chair Painting Program, School of Art and Design, University of Illinois, Urbana-Champaign IL.

Stand Out Prints 2016: Juried International Print Exhibition, Highpoint Center for Printmaking, Minneapolis MN. Juror: Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs, Saint Louis, Art Museum.

2015 35th Artlink National Printmaking Exhibition, Artlink Contemporary Art Gallery, Fortwayne IN. Juror: Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings, Art Institute of Chicago.

Ink & Clay 41, W Keith & Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA. Jurors: Cathy Wiess, Founder and Director of LA Print Space, Jody Baral, Department Chair Mount St. Mary's University, Los Angeles, and Julie Perlin Lee, Bowers Museum Santa Ana, CA.

2014 Los Angeles Printmaking Society, Juried Membership Exhibition 2014. LA Print Space at Pacific Design Center, Los Angeles, CA. Juror: Judy Chan, Artist, Los Angeles, CA.

Studio Visit Magazine, National Exhibition in Print, Spring 2014 Edition, Juror: Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst. MA.

Mid America Printmakers Council Members' Juried Exhibition, Wayne State University Art Gallery, Detroit MI. Juror: Marilyn Symmes, Director, Morse Research Center for Graphic Arts and Drawings at the Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.

Gendering Desire: Liberation, Power and Pleasure, Women's International Juried Art Exhibition, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL. Jurors: Judy A. Langston, Curator and Kathleen Carot Women's and Gender Studies Coordinator Oakton Community College.

Oil and Water Group Exhibition, Woman Made Gallery, Chicago IL. Juror: Sarah Krepp, Professor Emeritus and Chair Painting Program, School of Art and Design, University of Illinois, Urbana-Champaign IL.

2013 2013 National Juried Exhibition, First Street Gallery, New York, NY. Juror: Donald Kuspit, Art Critic and Distinguished Professor Emeritus of Art History and Philosophy State University of New York at Stony Brook.

Another View III, Los Angeles Printmaking Society, Saddleback College, Mission Viejo, CA. Jurors: Professors Rick Reese, Vinita Voogd, and Bob Rickerson, Curator Saddleback College.

National Art Premiere 2013 Exhibition, Elmhurst Artists' Guild, Elmhurst Art Museum, Elmhurst, IL. Juror: Jose Agustin Andreu, Professor the School of the Art Institute of Chicago, IL.

2013 Thirty-Seventh Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College, Art Museum, Rock Island, IL. Juror: Artist and Writer, Professor John F. Kennedy University, Pamela Blotner, San Francisco, CA.

Bodies by Design: Modification, Coercion, and Resistance, Women's International Juried Art Exhibition, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL. Jurors: Judy A. Langston, Curator and Kathleen Carot Women's and Gender Studies Coordinator Oakton Community College.

2012 2012 Harnett Biennial of American Prints, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond VA. Juror: Carl Solway, Gallerist and President of Carl Solway Gallery, Cincinnati, OH.

Inspired By...Celebrating Illinois Women Artisans, Group Exhibition, Woman Made Gallery, Chicago, IL. Juror: Mary Stoppert, Professor Northeastern Illinois University (retired), founding member of Artemesia Gallery.

Global Matrix III, International Print Exhibition, Purdue Galleries, Yue-Pao Visual and Performing Arts Center, Purdue University, West Lafayette, IN. Traveling show through March 2014. Jurors: Kathryn Reeves, Professor Purdue University, Sean Caufield, Professor University of Alberta, Kimberly Vito, Professor Wright State University, Craig Martin, Director Purdue Galleries.

Stand Out Prints 2012, National Juried Exhibition, Highpoint Center for Printmaking, Minneapolis, MN. Jurors: Susan Inglett, Founder of Editions/Artists' Book Fair NYC, Mark Pascale, Curator Department of Prints and Drawings the Art Institute of Chicago.

Thirty-Sixth Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College, Art Museum, Rock Island, IL. Juror: Joseph Mella, Director, Vanderbilt University Fine Arts Gallery, Nashville, TN.

2011 UMKC National Print Biennial Exhibition 2011, University of Missouri Kansas City Art Gallery, Kansas City, MO. Juror: Leesa Fanning Associate Curator of Modern and Contemporary Art, Nelson Atkins Museum of Art, Kansas City, MO.

Prints USA 2011 National Print Biennial, Springfield Art Museum, Springfield, MO. Juror: Elizabeth Wyckoff, Curator of Prints, Drawings, and Photographs, St. Louis Museum of Art, MO.

31st Annual National Print Exhibition, Artlink, Fort Wayne, IN. Juror: Randy Bolton, Director of Print Media, Cranbrook Academy of Art, Cranbrook, MI.

Americas 2011: Paperworks National Exhibition, Northwest Art Center, Minot State University, Minot, ND. Juror: Victoria Goro-Rapoport, Professor University of Nebraska, Kearney, NE.

National Art Premiere 2011 Exhibition, Elmhurst Artists' Guild, Elmhurst Art Museum, Elmhurst, IL. Juror: Peggy Dee, Professor Northern Illinois University, DeKalb, IL.

Thirty-Fifth Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College, Art Museum, Rock Island, IL. Juror: Dan Mills, Director Bates College Museum, Lewiston, ME.

Selected Juried Group Exhibitions Continued 2002 to Present

- 2009** Thirty-Third Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College Art Museum, Rock Island, IL. Juror: Brigham Diminck, Professor Southern Illinois University, Edwardsville, IL.
- 2009** Thirty-Third Beverly Art Competition and Exhibition, Regional Juried Competition, Beverly Art Center, Chicago, IL. Jurors: Aaron Packer, Director of Packer Schopf Gallery Chicago and Tim Anderson, Artist Chicago, IL.
- 2008** Twenty-first Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI. Juror: Karla Hackenmiller, Professor University of Ohio, Athens, OH.
- Perfect with Pixel, Dorothy Uber Bryan Gallery School of Art, Bowling Green State University, Bowling Green, OH. Jurors: Janet Ballweg and Dena Eber, Professors Bowling Green State University, Bowling Green, OH.
- Thirty-Second Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College Art Museum, Rock Island, IL. Juror: David Alan Robertson, The Ellen Philips Katz Director, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
- 2007** National Art Premiere 2007 Exhibition, Elmhurst Artists' Guild, Elmhurst Art Museum, Elmhurst, IL. Juror: Rob Bondgren, Director of the Division of Continuing Studies, The School of the Art Institute of Chicago, IL.
- 2007** 19th National Los Angeles Printmaking Society National Exhibition "Another View", Weingart Gallery at Occidental College, CA. Juror: Linda Lyke, Professor Occidental College, Los Angeles, CA.
- 27th Annual National Print Exhibition at Artlink, Fort Wayne, IN. Award Juror: Brett Colley, Professor Grand Valley State University, Allendale, MI.
- 2006** Printmaking Currents 2006, National Juried Exhibition, Print Arts Northwest, Portland, OR. Juror: Sam Davidson, Davidson Galleries, Seattle, WA.
- First Impressions, Regional Juried Exhibition, Prairie State College, Christopher Art Gallery, Chicago Heights, IL. Juror: Mary Bookwalter, Professor Governors State University, IL.
- 3rd Biennial National Print Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ. Juror: David Christiana, Professor, University of Arizona, Tucson, AZ.
- Refresh Print Biennial, Juried Competition, Lawton Gallery, University of Wisconsin, Green Bay, WI. Jurors: Professors Sarah Detweiler and Christine Style, University of Wisconsin, Green Bay, WI.
- Art at City Hall, Juried Competition, Aurora Public Arts Commission, Aurora, IL. Juror: James Jenkins, Artist.
- The Fifth Minnesota National Print Biennial, National Juried Exhibition, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN. (Exhibit traveled to a second venue at the Tweed Museum of Art, University of Minnesota, Duluth, MN.) Jurors: Ken Bloom, Director of the Tweed Art Museum, Duluth, John Buck, Artist, Barbara Yoshida, Artist.

Selected Juried Group Exhibitions Continued 2002 to Present

2005 2005 Pacific Rim International Print Exhibition, University of Hawaii, Hilo, HI.
Juror: Richard Hunt, Artist, Chicago.

Americas 2000 National Paper Works Competition, Minot State University,
Minot, ND. Juror: Kim Fink, Professor, University of North Dakota.

Auburn Works on Paper 2005 , National Juried Competition, Auburn Arts Association, AL.
Jurors: Tom Butler, Director Columbus Museum, Stephen Wicks, Curator, Columbus Museum.

Halpert Biennial 2005 Visual Arts Competition, National Juried Exhibition, Turchin Center for the
Visual Arts, Boone, NC. Juror: Mary Agnes Beach, Museum Curator City of Coral Gabels, FL.

Prints USA 2005, National Exhibition, Springfield Art Museum, Springfield, MO.
Juror: Marilyn Symmes, Curator, New York City.

Florida Printmakers, 14th Juried International Print and Drawing Competition, University of
Miami, Coral Gabels, FL.(Exhibit traveled to a second venue at Lee County Alliance for the Arts,
Fort Myers, FL.) Juror: Robert Watson, Professor, Florida Atlantic University.

Twenty-ninth Beverly Art Competition and Exhibition, Regional Juried Competition, Beverly Art
Center, Chicago, IL. Jurors: Heather Birkhead, Professor American Academy of Art, Marion
Kryczka, Professor the school of the Art Institute of Chicago

2004 19th Annual International Exhibition, University of Texas, Tyler, TX.
Juror: James Pink, Professor, University of Nevada Las Vegas.

2003 Galex 37, National Exhibition, Galesburg Civic Art Center, Galesburg, IL.
Juror: Sam Gilliam, Artist Washington D.C.

Prints USA 2003, National Exhibition, Springfield Art Museum, Springfield, MO.
Juror: Jane Glaubinger, Curator of Prints, The Cleveland Art Museum.

2002 Click Midwest Print Invitational: Digital Focus, Lawton Gallery, University of Wisconsin, Green
Bay, WI. Jurors: Christine Style, Professor and Stephen Perkins Gallery Curator, University of
Wisconsin Green Bay.

DPI: Digitally Propelled Ideas, National Exhibition, Cal Poly Pomona, Pomona, CA. Juror: Jack
Duganne, Curator Keith and Janet Kellogg University Art Gallery.

Selected Juried Group Exhibitions Prior to 2002 *(Exhibitions prior to 2002 are listed in the most current year of participation with other years of participation indicated in brackets)*

2001 Digital Art Competition, Beecher Center, Butler Institute of American Art, Youngstown, OH.

Bi-State Biennial Art Exhibition, Davenport Museum of Art, Davenport, IA.

2000 19th Annual Hoyt National Art Exhibition, Hoyt Institute of Fine Arts, New Castle, PA.

1999 20th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO.

The 26th Annual National Juried Competition, Masur Museum of Art, Monroe, LA.

Yeiser 99 National Juried Competition, Yeiser Art Center, Paducah, KY.

Twenty-Third Beverly Art Competition and Exhibition, Regional Juried Competition, Beverly Art Center, Chicago, IL

1997 52nd Annual Competition, Museums of Abilene, Abilene, TX.(selected for exhibition also in 1994)

Women's Works, 10th Anniversary Exhibition, Old Court House Art Center, Woodstock, IL.

Michigan Fine Arts Competition, Birmingham Bloomfield Art Association, Birmingham,MI. (selected for exhibition also in 1993, 1990, & 1988)

Annual Mid-Michigan Exhibition, Midland Center for the Arts, Midland, MI. (selected for exhibition also in 1991,1990, 1989, & 1988)

1996 2nd Great Plains National, Fort Hays State University, Hays, KS. (selected for exhibition also in 1995)

1996 Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo, HI.

1996 Merged Realities, National Exhibit, A Synthesis of Art and Science, Central Arts Collective (Exhibition traveled to a second venue at the Flandrau Science Center, University of Arizona, Tucson.)

1994 Tri-State Plus 1994, Annual Juried Fine Art Exhibition, Beaumont, TX.

35th Invitational Exhibition, Longview Art Museum, Longview, TX.

1993 25th National Washington and Jefferson Painting Exhibition, Washington, PA.

Regional 66th, Muskegon Museum of Art, Muskegon, MI. (selected for exhibition also in 1991)

1992 Carbondale Community Arts Inc, 3rd Biennial Exhibition, Carbondale, IL.

All Michigan/All Media, Krasl Art Center, St. Joseph, MI.

1990 55th Annual Tri Kappa Regional Artists Exhibition, Fort Wayne Museum of Art, Fort Wayne, IN

Gallery Representation and Affiliations

Phoenix Gallery, Associate Member (2012-2015), New York, NY.
ARC Gallery and Educational Foundation, Member, Chicago, IL.
Woman Made Gallery, Member, Chicago IL.
ISE Cultural Foundation, Artist Registry, New York, NY
Ceres Gallery, Artist Friend, New York, Ny

Professional Affiliations

College Art Association
Chicago Artists Coalition
Mid-America Print Council

Public Collections

Zuckerman Musuem of Art, Keenesaw, GA.
Purdue University Galleries, West Lafayette, IN.
Northern Illinois University Art Museum, DeKalb, IL.
Northwest Art Center, Minot State University, Minot, ND.
Washington and Jefferson College, Olin Fine Arts Center, PA.
Memorial Union Gallery, North Dakota State University, Fargo, ND.
Butler Institute of American Art, Youngstown, OH.
Graham Foundation, Chicago, IL.
Royal Museum of Fine Arts, Antwerp, Belgium.
Frans Masereel Center, Kasterlee, Belgium.
Loyola University Museum of Art, Chicago, IL.
Loyola University Chicago, Department of Fine and Performing Arts Collection, Chicago, IL.
Lincoln Bank and Insurance Co., Fort Wayne, IN.
Spencer Museum of Art, University of Kansas, Lawrence, KS.
Archer M. Huntington Art Gallery, University of Texas, Austin, TX.
Kresge Art Museum, Michigan State University, East Lansing, MI.
The New York Public Library, New York, NY.

Publications

- 2014** 24 page Publication, Phoenix Gallery New York, and ARC Gallery and Educational Foundation Chicago, Ecstatic Technology, Catalog Essay by Donald Kuspit, Art Critic and Distinguished Professor Emeritus of Art History and Philosophy State University of New York at Stony Brook.
- 2013** Catalogue Reproduction, Bodies by Design: Modification, Coercion, and Resistance, Women's International Juried Art Exhibition, Koehnlne Museum of Art, Des Plaines, IL.
- 2012** Exhibition Catalog Reproduction, Global Matrix III, International Print Exhibition, Purdue Galleries, Yue-Pao Visual and Performing Arts Center, Purdue University, West Lafayette, IN.
- 2011** Exhibition Catalog Reproduction, Prints USA 2011 National Print Biennial, Springfield Art Museum, Springfield, MO.
- Exhibition Catalog Reproduction, 31st Annual National Print Exhibition, Artlink, Fort Wayne, IN.
- River Cities Reader, Press Review, Thirty-Fifth Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College, Art Museum, Rock Island, IL.

Publications Continued

- 2011** Exhibition Catalog Reproduction, First International Printmaking Triennial of ULUS, Pavillion Cvijeta Zuzorick, Belgrade, Serbia.
- Exhibition Catalog Reproduction, UMKC National Print Biennial Exhibition 2011, University of Missouri Kansas City Art Gallery, Kansas City, MO.
- 2010** 40 page Publication, ISBN: 978-0-9815835-3-2, Solo Exhibition, Jessica Gondek: A Decade in Print, Loyola University Museum of Art, Chicago, IL. Interview text by Paula Wisotzki.
- The Flint Journal, Press Review, Buckham Gallery, Take Place, Invitational Group Exhibition, Flint, MI.
- 2009** 48 page Publication, ISBN: 978-0-9823852-0-3, Solo Exhibition, Imperfect Models: Paintings and Prints by Jessica Gondek, Northern Illinois University Art Museum, DeKalb, IL.
- 20 Page Publication, ISBN: 978-0-9823852-1-0, Curatorial Project, Dimensional Figures and Environments: Artists Engaging Technology, Northern Illinois University Art Museum, DeKalb, IL.
- 2008** Exhibition Catalog Reproduction, Thirty-Second Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College Art Museum, Rock Island, IL.
- River Cities Reader, Review, Thirty-Second Annual Rock Island Fine Arts Exhibition, Regional Juried Competition, Augustana College Art Museum, Rock Island, IL.
- Exhibition Catalog Reproduction, Twenty-first Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI.
- 2006** Exhibition Catalog Reproduction, 3rd Biennial National Print Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ.
- Exhibition Catalog Reproduction, The Fifth Minnesota National Print Biennial, National Juried Exhibition, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN.
- 2005** Exhibition Catalog Reproduction, Pacific Rim International Print Exhibition, University of Hawaii, Hilo, HI.
- Review and Reproductions, Wichita Falls Times Record News, Color Music Exhibition, Kemp Center for the Arts, Wichita Falls, TX.
- 2005** Exhibition Catalog Reproduction, Florida Printmakers 14th Competition, International Print and Drawing Exhibition, University of Miami, Coral Gables, FL.
- 2002** Exhibition Catalog Reproduction, Click Midwest Print Invitational: Digital Focus, Lawton Gallery, University of Wisconsin, Green Bay, WI.
- Solo Exhibition Catalog, 8 Pages, Negotiating Technology, Beecher Center, Butler Institute of American Art, Youngstown, OH. Essay by Paula Wisotzki.
- 2001** Brochure Essay Fine Art Through Technology Exhibition, Loyola University Chicago, IL.

Publications Continued

- 1998** Exhibition Catalog, Elgin Community College, Elgin, IL. Essay by Paula Wisotzki.
- 1997** Catalog Reproduction Past M-AAA/NEA Fellowship Winners.
Poster Images for Women in Technology Lecture Series, University of Texas, Austin.
- 1996** Review Gastronomie & Kunst, Bredene, Belgium.
Gallery Guide, Southwest, February edition.

Poster Image for Women Doing Science Lecture Series, University of Texas, Austin.
- 1994** Review of the Exhibition at the Lowell Art Center, Grand Rapids Press.

35th Invitational, Longview Art Museum, Catalog.
- 1993** Columbus Dispatch, Review of the Exhibition at the Columbus Cultural Art Center.
- 1992** Catalog and Poster for 2-Person Exhibition at the De Zandloper Cultureel Centrum.

Catalog for 2-Person at the Cultureel Centrum, Anto Diez Museum.
- 1990** Arts Indiana Review, March issue.

Tri Kappa Regional Artists Exhibition Catalog.
- 1989** Catalog and Poster, Tangent Plane Europe-USA.

Catalog 31st Annual Mid-Michigan Exhibition.

Web Presence

Artist Website: www.jessicagondek.com/

ARC Gallery and Educational Foundation Chicago Website
www.arcgallery.org/members-artists_detail.aspx?mem_id=81

Pollock-Krasner Foundation Website:
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